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JOHN STAGLIANO'S

VOLUME 13 NO. 5

BUTTMAN



XXX
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INSIDE

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Front Cover Photo:

Donna Bell and Honey Demon in
Christoph Clark's "Top Wet Girls 6"

Back Cover Photo:

Krissy Lynn in Mike Adriano's "Anal Starlets"

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Krissy Lynn in Mike Adriano's "Anal Starlets"



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BUTTMAN DEBATES ANTI-PORN CRUSADER

On October 15, 2010, John “Buttman” Stagliano and Professor Gail Dines were the guests (via telephone) on CBC Radio’s “Q.” The program was a debate, moderated by host Jian Ghomeshi, on the question, “Is Porn A Problem?”

Ghomeshi started by stating that, “In the ’80s and early ’90s heterosexual porn was seen as victimizing women and giving men a false sense of female desire. But in the years since, and especially with the rise of the Internet, porn has become a huge cultural force. Love it or hate it, porn is big business. And for its many consumers, male and female, porn is a lifestyle, an entertainment choice, one that ranges in tone from sexualized violence to feminist sexual empowerment.”

Ghomeshi introduced Dines, a professor of Sociology and Women’s Studies at Boston’s Wheelock College and the author of *Pornland: How Porn Has Hijacked Our Sexuality*. He reported that Dines considers gonzo-style porn, “violent and demeaning towards women,” quoted her as arguing that, “In a just society there is no room for porn,” and noted that she is the co-founder of the anti-porn organization Stop Porn Culture. Then Ghomeshi introduced John, calling him, “the so-called Godfather of Gonzo Porn” and saying that John’s “Buttman” videos and Evil Angel film studio “have helped fuel the \$100-billion porn industry.”

Following is a transcribed excerpt from the program:

Jian Ghomeshi: How is porn hijacking our sexuality now as a culture in a way that it wasn’t before?

Gail Dines: Well, when we started the debate in the ’80s, we were really talking more about pornography that objectified and sexualized women. So the mainstream

porn image was probably a naked woman smiling in a cornfield, the kind of pin-



Art by Biele. Find more on page 43.
Contact the artist: biele@nord-com.net

ups in *Playboy*. Thanks to the Internet, we have seen an unbelievable change in the last 10-to-15 years. The Internet made pornography accessible, it made it affordable, and with ... accessibility and affordability you saw a massive increase in the consumer base of pornography. What happened is because so many men are watching pornography; because so many men are becoming desensitized, they’re increasingly ratcheting up the violence, the cruelty, the body-punishing sex. So mainstream pornography today on the Internet used to be what we would call really hard-core pornography 10-to-15 years ago. And there’s virtually no soft-core pornography for sale on the Internet because most of soft-core has migrated into pop culture.

John Stagliano: Can I say something?

JG: John, Gail’s book decries the rise of gonzo porn, which you helped popularize. It’s a form of porn that depicts hard-

core, as she says, body-punishing sex against women; she says it’s debased, dehumanized, formulaic and generic. I assume you don’t believe that’s an accurate characterization?

JS: Well, a couple things: First of all, there’s an explosion of soft-core pornography on the Internet. Of all kinds. Go on You-Tube, it’s a phenomenal place to look at soft-core pornography as well as every ... there must be 50 sites on bikini girls on the Internet. There’s all kinds of stuff on pornography, number one. Number two, violence against women — real violence, rape, sex crimes — has been going down and down dramatically because people have an outlet now, because men experience sexual desire — sometimes they’re frustrated. Instead of going out into the real world and expressing that

frustration against a woman, they can stay home and they can look at whatever fetish they have and get off on the Internet. It’s a great thing for women that we have pornography.

GD: Well, that’s ridiculous. ... What you’re talking about is a theory that was called, “catharsis.” In 30 years of research there has never been one piece of research that in any way suggests that the more men look at pornography, the less likely they are to harm women.

JS: Well, what has actually happened in the last 30 years? ... Violence against women — real violence, not the play stuff that is in porno movies — real violence has gone down. That’s a fact.

GD: No it’s not.

To hear the entire debate, go to <http://www.cbc.ca/q/blog/2010/10/15/is-porn-hijacking-our-sexuality/>.

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Kelly Divine

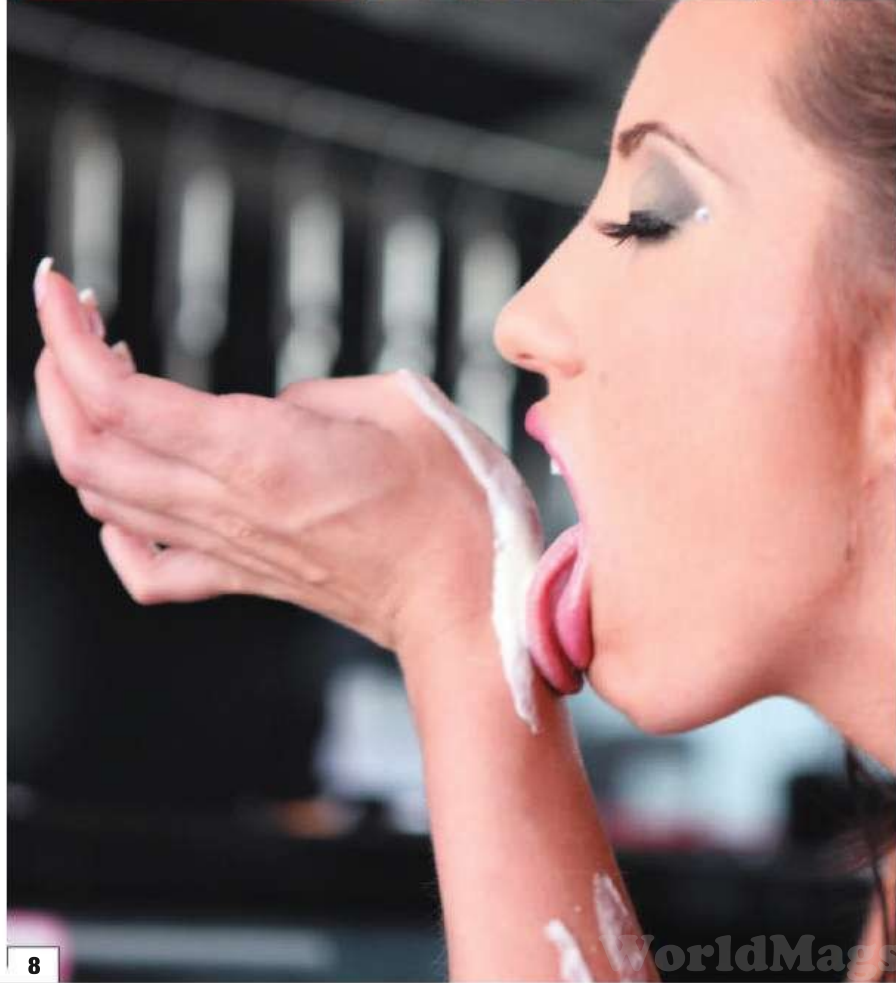
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Kristina
Rose

Sophie
Dee







CHRISTOPH CLARK



**Donna
Bell**

**Honey
Demon**

TOP WET GIRLS 6













BOOTY SHOP



Gripper Check

Shock Test



Spot Shine



Butty Lift



BTM
44

By Indian





WILDA

WINKING 101 IN RUSSIA 4



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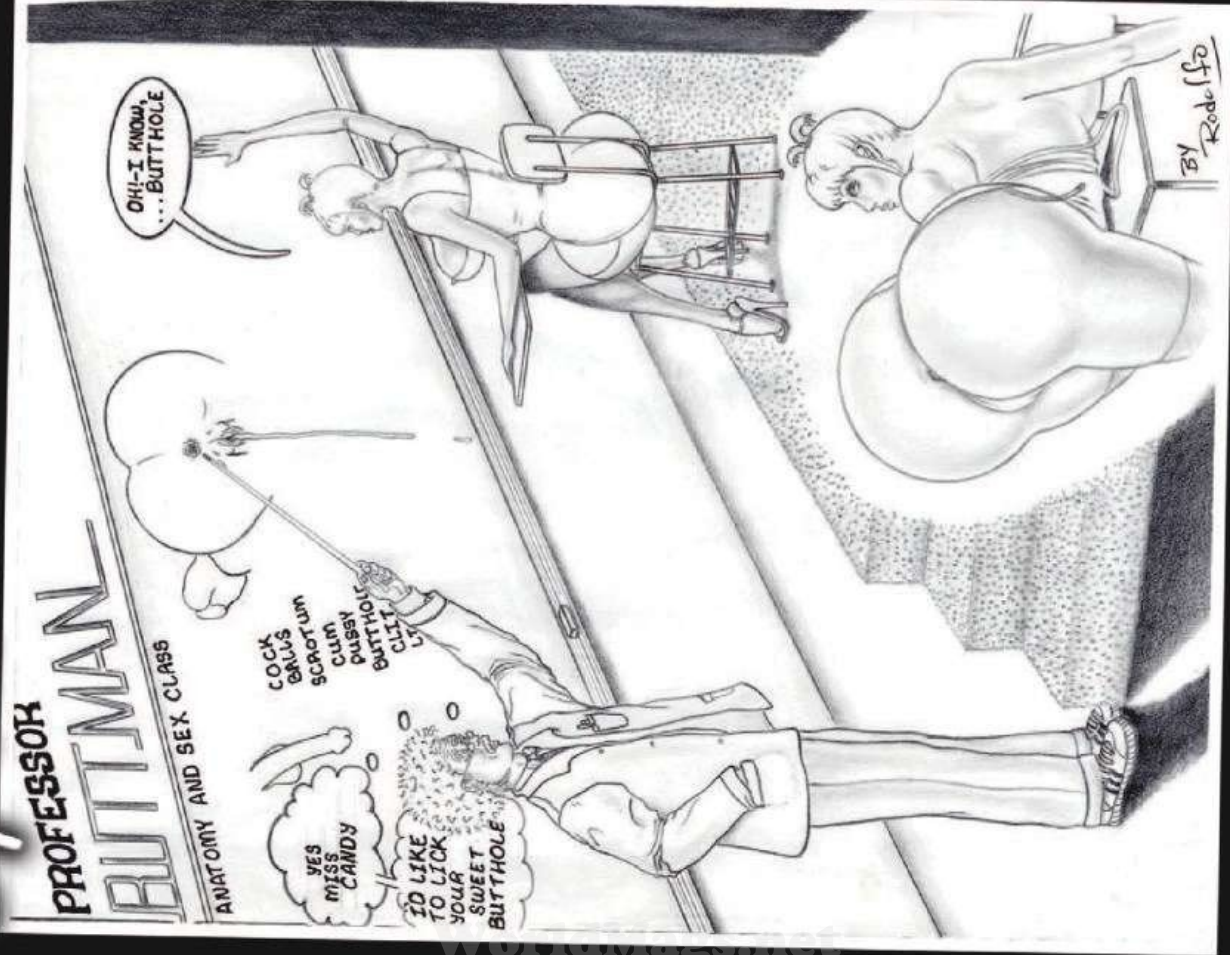


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by Rodolfo



by Rodolfo





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Femdom ASS worship 5



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Court Rules Canada's Prostitution Laws Unconstitutional

A Toronto judge has struck down Canada's prostitution laws, effectively decriminalizing activities associated with the world's oldest trade.

"These laws, individually and together, force prostitutes to choose between their liberty interest and their right to security of the person as protected under the Canadian Charter of Rights and Freedoms," Justice Susan Himel of Ontario's Superior Court of Justice said in the landmark decision. Himel concluded that the laws amount to a serious violation of the Charter.

Rona Ambrose, Minister of Status for Women, said the Conservative government is "very concerned" about the court decision and is considering an appeal.

"This is wonderful," dominatrix Terri-Jean Bedford said of Himel's decision. Bedford and prostitutes Valerie Scott and Amy Lebovitch had asked the court to strike down Criminal Code provisions dealing with prostitution. They argued that restrictions on keeping a common bawdy house, communicating for the purposes of prostitution and living on the avails of the trade force sex workers onto the street and expose them to violence. In an affidavit filed with the court, Bedford described scars from being hit with a baseball bat by a client when she worked as a street prostitute. The women argued that if the law permitted sex workers to conduct their business indoors, they could employ safety measures such as the use of security guards and monitoring devices.

Lawyers for the province of Ontario's attorney general suggested there are already measures that women on the streets can employ to ensure safer working conditions, like simply warning each other about customers with a propensity for violence. Lawyers for the Canadian federal government maintained that prostitution is inherently dangerous no matter where practiced, and that Criminal Code prohibitions are meant to prevent the commercialization of the sex trade and protect women from exploitation.

In her ruling, Himel said the criminal prohibition on keeping a common bawdy house is overly broad because it has the potential to punish sex workers who do not create the kind of neighborhood disruption the legislation was designed to prevent.

Although prostitution itself is not illegal in Canada, almost everything associated with it was, a situation that

was once described as "bizarre" by a judge of the Supreme Court of Canada. That court has ruled that restrictions on communicating for the purposes of prostitution was a justifiable limit on free expression because the law was meant to discourage the nuisances of street prostitution and "related activities" such as drug trafficking. In their case, Bedford, Scott and Lebovitch pointed to



a 2006 report from a Parliamentary committee that said restrictions on communicating had merely shifted prostitution from certain neighborhoods to others.

Comment: Marijuana is legal in the Great White North too. If the U.S. were truly a "home of the brave," we'd have the balls to follow Canada's example and make ourselves more a "land of the free."

Original story by Tracey Tyler with a file by Richard J. Brennan, from TheStar.com

More Women Enjoying Anal Sex ... **And Orgasms**

A new national survey published in the *Journal of Sexual Medicine* reveals who's doing what with whom, and how. The last such study was taken in 1992, so it's interesting and instructive to compare findings. The new survey clarifies the prevalence of teen intercourse, oral gratification and gay sex. But the big story is the increase in anal sex reported by women — and its possible connection to female orgasms.

In 1992, 16 percent of women aged 18-24 said they'd tried anal sex. Now 20 percent of women aged 18-19 say they've done it, and by ages 20-24 the number is 40 percent. In '92 the highest percentage of women in any age group who admitted to anal sex was 33. Now it's 46.

The survey poses "have you ever" inquiries as well as questions designed to elicit recent behavior. When women are pushed beyond "have you ever" on the anal sex question, the numbers stay relatively high, and they're getting higher. In 1992 the percentage of women in their twenties and thirties who said they'd had anal sex in the past year was around 10. Now that number has doubled to more than 20 percent, and one-third of these women say they've done it in the last month. (This is obviously a great finding for the *Buttman Magazine* reader, but likely less surprising to people of our persuasion than to authors of the study or to the public at large.) Among all women surveyed, the number who reported anal sex in their most recent sexual encounter was 3 percent to 4 percent.

That's a lot of butt sex. And that is what women are reporting — they're probably understating the truth. So what's with all the butt-fucking? Is it brutality? Coercion? **How about the theory popularly (and recklessly) tossed around the blogosphere to explain any sexual liberalization: a porn-inspired male fantasy at women's expense?**

Apparently not. Orgasm data in the survey shows that among women who had vaginal sex in their last encounter, 65 percent

said they reached orgasm. Among those who received oral sex, 81 percent got off. But among those who reported anal sex, the orgasm percentage was 94! Anal sex outscored cunnilingus.

A further look at the data shows that 86 percent of women reporting anal sex in their last encounter also had vaginal sex. And 72 percent also received oral sex; 31 percent also had partnered masturbation. And the more sex acts a woman engaged in during the encounter, the more likely she was to report orgasm.

This has led some to timidly guess that the other activities gave the women their orgasms, and the anal sex just happened incidentally. But why would the inclusion of anal sex bump the orgasm figure up to 94 percent? One theory holds that women who were getting sexual satisfaction were more likely to indulge their male partners' wish for anal sex. In this hypothesis, it wasn't the anal sex that caused the orgasms; it was the orgasms that caused the anal sex.

Hmmm... maybe sometimes.

But we see that as a meek and unimaginative conclusion. **We suspect a certain prudishness among those who refuse to dignify the simpler idea, that some women love feeling pricks pump their asses because they literally get off on anal sex.** Lots of *Buttman* readers, male and female, know the truth...

Original story by William Saletan from Slate.com



Do Men With **Big Bellies** Make Better Lovers?

Sexual prowess can be defined many ways, but stamina is one popular criterion. And a recent study out of Turkey concludes that overweight men with obvious bellies last longer in bed than their thinner counterparts.

Researchers studied the body mass index (BMI) and sexual performance of 100 men seeking help for sexual dysfunctions contrasted against 100 men who reported no problems. The result? Men with higher BMI — and bigger guts — lasted an average of 7.3 minutes, where the slimmer of the group could barely hold on for two minutes. If neither figure seems like much, consider that the heftier guys are going three times longer. In fact, the study found skinnier guys more likely to suffer from premature ejaculation.

These results seem counterintuitive. The lower BMI figure is considered healthier, and health is essential to sexual performance, so why wouldn't those at a healthier weight be able to last longer in the sack?

Scientists say it's more complicated than that. More belly fat, they say, means the man in question is housing more of the female sex hormone estradiol, which helps to inhibit orgasm. The researchers went so far as to say that men with the less

conventionally masculine bodies (as measured by BMI) can hold out better than buff guys.

We don't know what to make of this story, but we suggest that our bigger bellied male readers leave a copy of this article where horny girls can read it.

Original story by Melissa Noble from YourTango.com



Olga

OMAR'S BUTT OBSESSION

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Jana



















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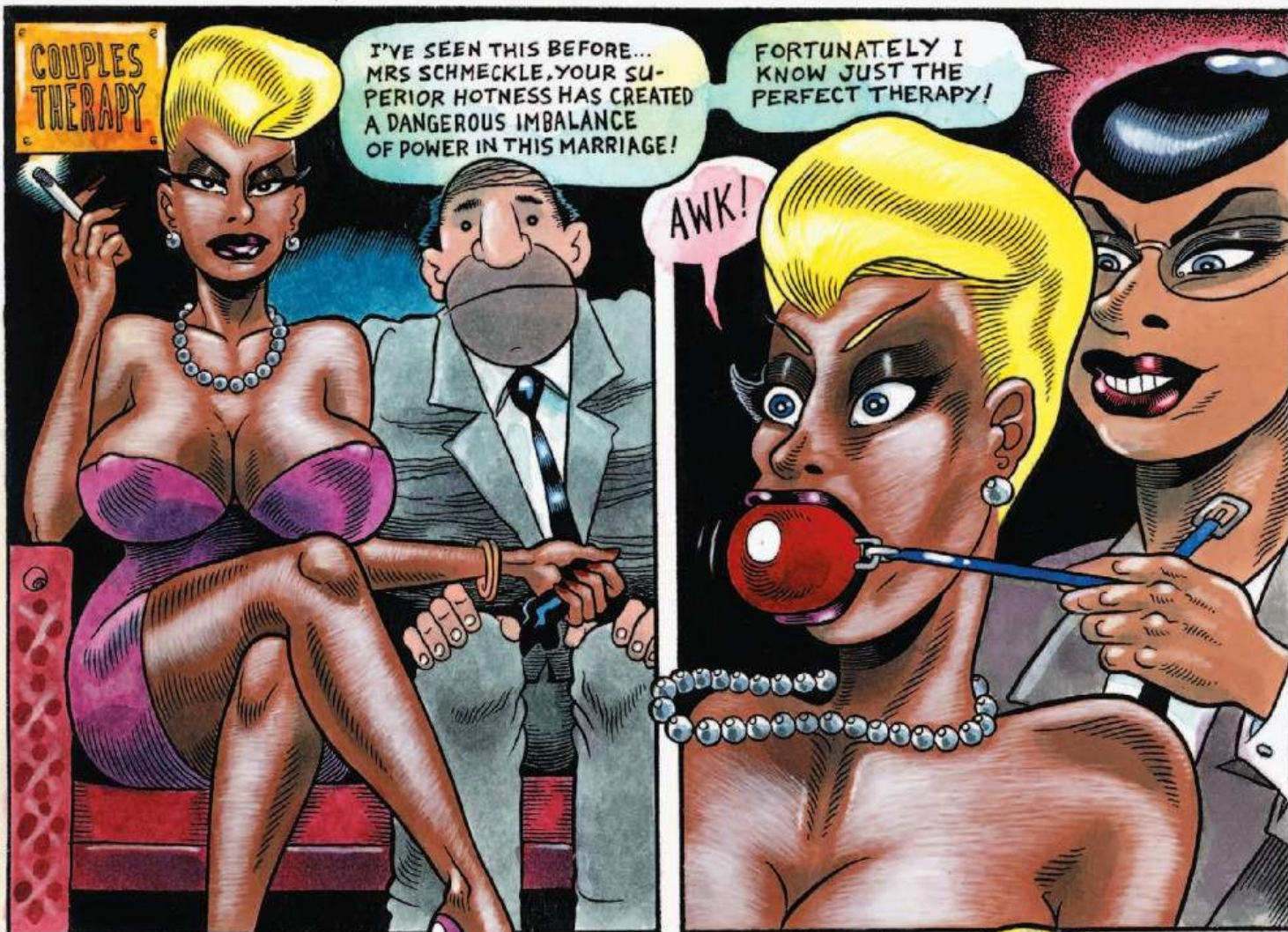


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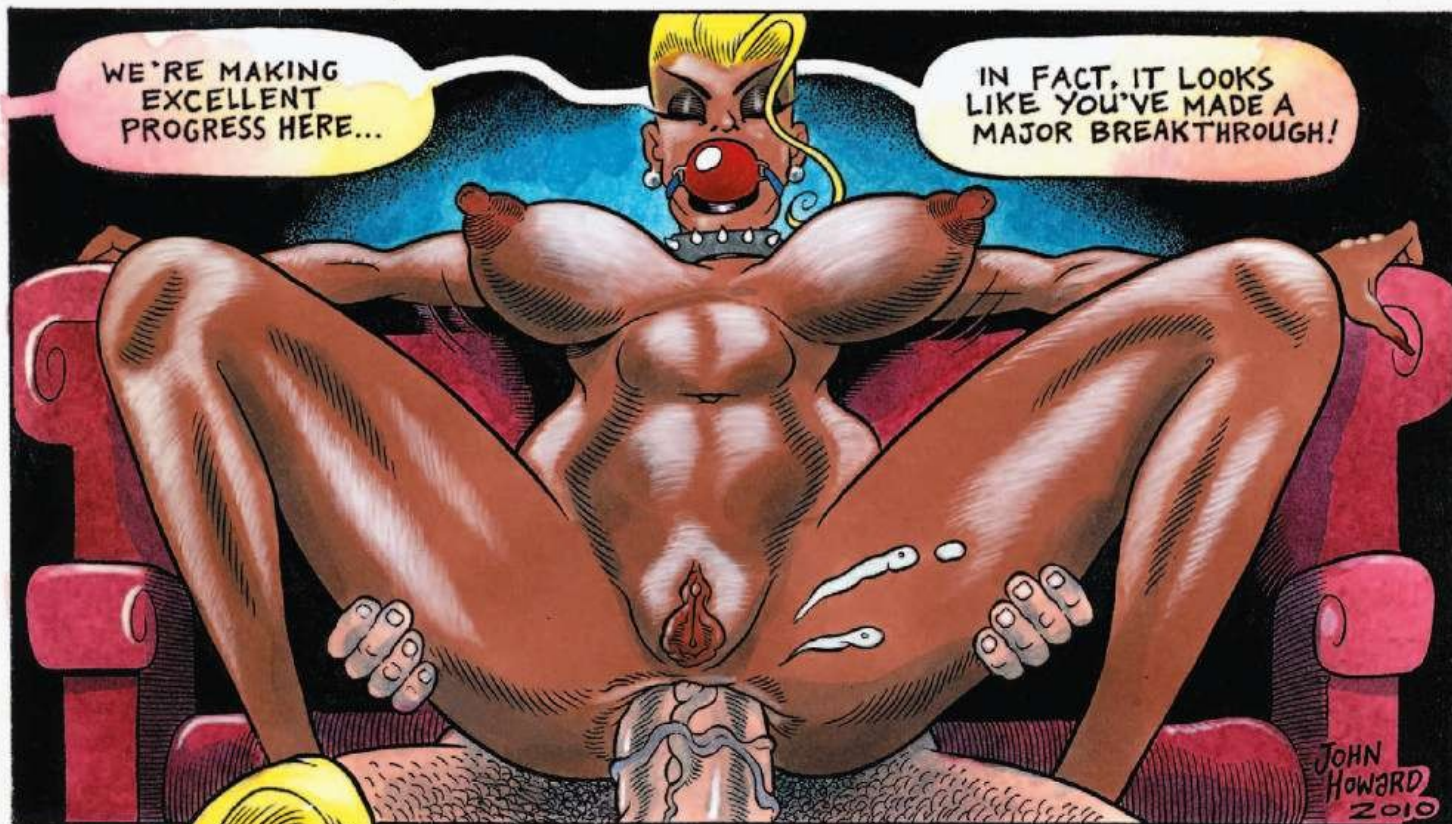




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EVIL EYES

John "Buttman" Stagliano, who handpicks Buttman Magazine Choice (BMC) movies, talks about "In Like Timo," the new double-DVD from director Timo: "I asked him to make a movie in St. Petersburg, Russia, his home. It is the city with arguably the most beautiful women in the world. He delivered a movie shot in exotic Russian night clubs, on speed boats and motorcycles!" As in his first BMC release ("Timo"), Timo and his camera probe stunning female talent brand new to Western viewers. While the first one featured nasty sex in a Russian blizzard, this batch of "reality porn" comes in from the cold with a New Year's Eve party fuck in front of hundreds of spectators! Buttman is particularly enthralled by Lillian, the anally flexible blonde whose intimate "In Like Timo" scene he calls, "the best POV scene I've ever watched."

So we asked Timo how he discovered this special girl. "We invited her from Ukraine," he recalls, intending to show her "how we shoot erotica in St. Petersburg. I proposed her to stay in my house. Then I told her about porno we were shooting. She was interested but scared. We spent some days and nights together and she said she wants to try sex on camera. We did more than 70 scenes together, and every scene her sexual character was growing. She saw some scenes I shot in public and she told me she would like to try that. We did it. You can see how it was ... she turned into exhibitionist."

Longtime Evil Angel producer/director and XXX icon Rocco Siffredi has released "Rocco's POV." Says Buttman, "For the first time at Buttman Magazine Choice we have an intimate video of Rocco. ... Rocco has picked these girls to be alone with from the line-up of beauties he casts in his Evil Angel movies."

Rocco says he created these POV scenes — where camera angles put the viewer in the position of the guy having sex — as Internet content, but decided to release the best stuff on DVD. He loves the intimacy achieved in a stripped down setting with, "just me and the girls, no photographer, no make-up." That spontaneous atmosphere generates sex that's "definitely not planned, absolutely real, that's all." He says it's "sometimes embarrassing for me because ... sometimes the excitement is too much and I couldn't control myself."

Don't miss MeanBitch Productions' next face-sitting/fetish showcase, "FemDom Ass Worship 5." Domineering beauties like superstar Raylene taunt submissive wimps in degrading fantasy scenarios; every such scene is preceded by a POV segment so the viewer can get as familiar with the Mistresses' assholes as their bitchy personas. See Angel Vain in our layout on page 35 — as a flashy bleached blonde sporting full cheerleader regalia and an evil smile, she'll take submissives straight back to the hormone-filled horrors of high school humiliation.

**Timo's
In Like Timo
Double-DVD
Release Date: 10/14**



Lillian



Lillian (above) and Maya Simpson

**From Rocco Siffredi
Rocco's POV
Release Date: 10/19**



Kate Pearl



Amabella

Isis Love



**MeanBitch Productions'
FemDom Ass
Worship 5
Release Date: 10/28**



Kelly Divine

Official Sites: www.Buttman.com
www.ButtmanMagazine.com
See It All At: www.EvilAngel.com



Jennifer

**Cruel Media's
Anal Attack 2
Release Date: 11/9**



Liz Honey



Isabel Clark

**From Omar Galanti:
Omar's Butt
Obsession
Release Date: 11/18**



Isabel Clark



Cristal May



**From Jay Sin Raw:
Winking 101 In
Russia 4
Release Date: 11/30**



Anita Hengher

Raul Cristian's Cruel Media company brings rough anal sex videos to Buttman Magazine Choice. We talked with Mia, a Cruel Media insider, about their latest, "Anal Attack 2." She says it's filled with, "young, beautiful girls, big and small; sexy tits; nasty, rough sex; and of course, bubble butts!" Mia cites a fun example: "I asked Sandy, our casting director, to find me some nice girls for this project. She got Jennifer, a Hungarian girl with a hot, round ass, long legs and a set of really nasty pink nipples. When [Jennifer] was preparing for fun — dressing and make-up — I asked her what she likes, and she didn't say much, just something like, 'Let me surprise you.' She definitely surprised me — double-pussy and double-anal penetration!" Mia also recommends scenes starring Angelina Crow, Liz Honey and Claudia Rossi.

We asked Mia whom she prefers to cast for rough butt sex on camera — experienced, anally oriented girls or wide-eyed novices. "This depends a lot on how open-minded that girl is, on her limits, her mood, her preferences, if she likes the guys I have for her, the location ... you would be surprised how many aspects there are," she laughs. "We prefer the experienced because they know what they like and can do and we just have fun without wasting any time and money." And Mia adds, "Knowing that some are not so experienced, I like to give the girls advice about how they can get the pleasure they want."

To follow up the craziness of "Omar's Ass Madness," wild-ass Italian director/performer Omar Galanti returned to Russia. For his new "Omar's Butt Obsession," he chose girls "based on attitude and performance," he says. He calls the scene with Isabel Clark, "100 percent strong," noting its "passion," not to mention "special toys" and "gapes." But Omar had more on his mind. "The thing I like most about this is comedy in every scene, every time different fun and even a bit of reality of our times, which are increasingly looking for something extreme..." We've got two layouts from "Omar's Butt Obsession" in this issue: Go to page 28 to see Ennessi; Olga and Jana appear on page 46.

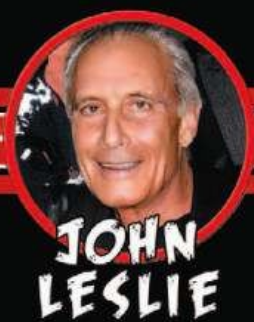
Nobody knows Russian ass like director Jay Sin. "Winking 101 In Russia 4" is his latest batch of raw casting footage, wherein young sluts demonstrate their acrobatic butthole gaping and winking skills. He talks about some of the talent on hand: "Willa has an amazing ass. I was shocked how she got goose bumps when she put the toy in her ass, and her gape was amazing." (See Jay's photos of Willa in our layout on page 20.) "Monica [Beluchi]'s tiny, lil' frame and tight pussy were real fun to play with, and her anal winking skills were top-notch. Cristal [May], Maya, Anita, Isabel [Clark] and blonde bombshell Mandy Dee all had porn experience and gladly showed me their gaping and winking holes, which made me drool!" Consider Jay's theory on why Russia is such a fertile place to find young, anally friendly cuties: "Russians eat anal for breakfast!" he declares. "Unlike in the U.S., where most of the girls don't do anal, most of the Russians do. Most of the girls will do anything, which is my type of girl."

ADDITIONAL RELEASES

**12/14: MeanBitch Productions'
FemDom Ass Worship 6**

12/21: Sean Michaels' Hose Hoes' 2

**12/23: Roman Video's
Asses Of Face Destruction 10**



The newest, hottest porn girls know they have arrived in the XXX business when director John Leslie's artistic camera captures them for his "Fresh Meat" series. "Fresh Meat 28" boasts six lovely and lustful young "new-cummers" in four bewitching but slightly mysterious scenarios — the viewer gets to apply his or her own erotic imagination and logic to beautiful, new talent.

Young, girly cover model Ella Milano's gorgeous face and fabulous, all-natural bod make her a candidate for XXX stardom. In a yellow sundress and panties, she's the hot babe next-door, masturbating under the sun in her back yard. Inside, her muscular stud lifts her bodily for a 69, flips her over for a picturesque carry-fuck, and she winds up with a thick strand of jism hanging from that pretty face.

The other scenes are all threesomes: Pretty, blonde Heather Starlet has a lithe, natural body and the pout of a new porn sensation. With bleached-blond locks, meaty-thick ass and a wicked smile, fresh rookie Angel Vain's entire attitude shouts, "XXX!" Their three-way fucking is flavored by girl-girl oral fun, deep-throating, anal toy play, face-sitting and tasty cum clean-up as Angel licks semen from Heather's face. Flashy with blonde hair and big curves, Jenna Lovely seduces two dudes into servicing her ample ass with tongues and cocks. She grunts and chokes as her holes are intensely trade-fucked; she sucks cock ass-to-mouth; she's left with face and shoulders drenched in hot semen. Trim brunette Ivy Winters and hot-assed Lynn Love cum together for porn stud Erik Everhard, who chews through Ivy's leggings to eat her pussy. As Ivy perches on his face and Lynn's loins roll on his meat, he must fight not to lose his load. Ivy takes a doggie-style pounding with Lynn buried beneath her, licking dick and twat. The round-robin menage-a-trois features glass toy masturbation, pussy-to-mouth cock sucking, a double-facial cum basting ... even a touch of voyeurism.

Calling all motherfuckers: Next up from Mr. Leslie is "MILF Bitches," a batch of new scenes aimed at fanciers of those thirtysomething or fortysomething "mothers I'd like to fuck."



Ella Milano



Lynn Love (above) and Ivy Winters

Fresh Meat 28
Release Date: 11/3



Angel Vain and Heather Starlet



Jenna Lovely



Darla Crane

MILF Bitches
Release Date: 12/8



McKenzie Lee



UPCOMING RELEASE

1/12/11: Slut Tracker 2

Official Site: www.JohnLeslie.com
See It All At: www.EvilAngel.com



**ROCCO
SIFFREDI**



**Rocco's
American
Adventures**
Release Date: 10/1



Isis Taylor and Allie Haze



Jenny Hendrix and Alexis Texas

**Slutty Girls
Love Rocco**
Release Date: 11/1



Angelica Heart (above) and Donna Belle



Cathy and Carina

**Rocco's
Dirty Teens**
Release Date: 12/1



Seven Teen Asses Immerse Rocco



Rosee

Director/performer Rocco Siffredi has had an amazing year, tirelessly creating what is arguably the best porn of his legendary life. And lots of it! He tells us some details about his next three releases...

In "Rocco's American Adventures," Rocco came to know a girl and a sexual passion very familiar to *Buttman* readers. "The fans should know that in sex I never stop learning, even after 25 years of this business," says Rocco, who keeps finding sexual varieties to appreciate. "Precisely I'm talking about smothering." His "American Adventure" with breath control via face-sitting by prime female cheeks is abetted by the perfect girl for the job and the perfect on-camera mentor. "I really think I have the best, Alexis Texas, and probably the most big expert in the world, Buttman. Alexis was a huge surprise for me. I really think today Alexis, with Tori Black, are the best actresses in the world." Jenny Hendrix is lovely in that scene too. Rocco cites Faye Reagan and Allie Haze for fine performances in other scenes of this movie.

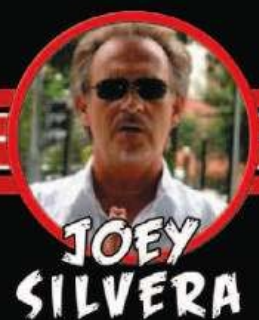
Rocco's new "Slutty Girls Love Rocco" presents tarts from all over the world in playful scenes. He expects to make it a series, "a good line for people who love fun and sensual sex, but not too rough." That gives him the opportunity to play with girls who don't like rough sex or anal penetration. In two of the debut's most incendiary scenes the slut-lites get to love not just Rocco's direction, but the service of his prodigious cock. Busty blonde Donna Belle and brunette vixen Angelica Heart join Rocco and Denis Marti for a four-way fuckfest. Another scene brings complicated sexual politics with a simple solution: After she proposes to butch construction worker Cathy, blonde Carina succumbs to Rocco's suggestion of a final fling. Cathy's upset when she catches them, so Rocco seduces Cathy too!

"Rocco's Dirty Teens" is next up, so we asked him how XXX teens today are different from the XXX teens he met early in his career. "Definitely there's a big difference," he tells us. "Today teens are much more extreme. They really know what they like; it's not easy to surprise them." Rocco knows what he likes: "I love 'Rocco's Dirty Teens,' especially the scene with Omar [Galanti]." He lauds the shooting in that scene and a "really great performance by Omar," then remembers another highlight. "I love my scene with the seven teen girls at the beach volleyball court. We had a lot of watermelon fetish. I really had fun."

He's made 2010 a fun year for all of us, learning new tricks (the joy of being smothered) and teaching new concepts (watermelon fetish?).

UPCOMING RELEASE
1/3/11: Double Anal Festival

Official Site: www.RoccoSiffredi.com
See It All At: www.EvilAngel.com



Cleverly kinky director Joey Silvera's double-DVD "Face Fucking Inc 10" delivers a dozen scenes of nasty cock-sucking and dominant "irrumatio." (Vocabulary Corner: Whereas "fellatio" describes a blow job with the sucker providing most motion, irrumatio is the opposite — the penis is actively thrust into the mouth, i.e. "face-fucking.")

Finding herself surrounded by Dsnoop, Claudio Meloni and Tone Capone, "attorney" Aurora Snow drops to her knees and takes their testimony. With Lolita Haize, Mr. Capone demonstrates face-fucking by driving his rod deeply down her throat until she gasps for air, and that's when Claudio and Dsnoop arrive for her oral service. Joey's POV camera examines the tattoos of tall, busty Alison Tyler, and she looks unblinkingly into the lens, taking all the face-fucking he's got. Tiny-titted Tanner Mayes gets dominated by stud TJ Cummings, who slaps her tits and pushes her to her knees; defiantly she mouths his hard cock and he pushes her head all the way down on it. Busty, blonde Aussie Kelly Surfer promises Joey, "I'm gonna deep-throat you," then strips down and keeps her word, sucking his prick to the root. Exotic brunette "hooker" Vicki Chase hooks up with shy Eric John and delivers what he paid for; she teases and sucks his cock, and he gets to fuck her face and pussy. Courtney Taylor pouts that she's been waiting all day to get her face fucked, so Joey obliges. She opens her mouth wide for his dick, then gags and gasps for air. Voluptuous, slutty Sophie Dee breaks in short-haired brunette Sarah Shavon, slapping her and making her say, "I'm going to do 'Face Fucking Inc' today, Ma'am." Sophie shoves Sarah's head down on Dsnoop's hard-on until the submissive's eyes water, but Sarah takes everything they dish out. Redheaded 18-year-old Lexi Brooks seductively strips and then kneels to suck Joey's boner, a look of determination on her face as she tries to deep-throat. Andy San Dimas puts newbie Tori Lux to the test, stripping her and making her crawl to Claudio, who spits in Tori's mouth and thrusts her head down on his cock as her eyes water and she gasps. Tanned, tattooed Taisa Banx dons a sheer black dress with pink ribbons for Claudio, who face-fucks her deeply, but the spunky girl actively resists when he and Joey try to tickle her. Then there's the scene we've got photos from in this issue: Joey gags adorable Jynx Maze with his dick, and when she pulls off, coughing and gasping, she smiles, "That was a rush." See the pics on page 72. The 12 scenes of this marathon run almost five hours, so the cock suckers and face-fuckers alike get deeply satisfied ... whether they like fellatio, irrumatio or lots of both!

Joey's third edition of "The Mommy X-Perience" again plumbs the psycho-sexual landscape of age play and the complex Oedipal drives that can affect both boys and girls in the presence of a motherly sexual figure. (And wait'll you see the figure 1990s porn fave Julia Ann still sports now in her MILFy prime!) True to Joey's eclectic nature, he's packed this double-DVD with variations, like two threesomes that each match lucky dudes with older *and* younger ladies.

ADDITIONAL RELEASES

11/5: **Rogue Adventures 35**

12/15: **She-Male XTC 8**

1/7/11: **Black Cock Addiction 9**

1/24/11: **She-Male Police**

**Face Fucking
Inc 10
Double-DVD
Release Date: 11/15**



Aurora Snow



Courtney Taylor



Tanner Mayes



Vicki Chase



**The Mommy
X-Perience 3
Double-DVD
Release Date: 12/3**

Julia Ann and Jessie Andrews

Official Site: www.JoeySilvera.com
See It All At: www.EvilAngel.com



CHRISTOPH CLARK

Gape 'Em All 2
Double-DVD
Release Date: 10/22



Jane Darling



Simonne Peach and Pamela



Antonya (above) and Ashley Brooke



Ashley Brooke (left) and Bailey

Top Wet Girls 6
Release Date: 11/10



Melanie Memphis



Angel Perverse 18
Release Date: 12/6



Rihanna Samuel (left) and Lucy Bell



With more than 30 outstanding European performers including Jane Darling and a young Manuel Ferrara, the double-DVD "Gape 'Em All 2" showcases ass-gaping highlights culled from 10-plus years of director Christoph Clark's award-winning releases, including the "Euro Domination," "Euro Angels Hardball" and "Angel Perverse" series. Fans of Euro-depravity and anal sex in general, and those aficionados who specifically get off on rectal gaping, will find the widespread, stretched assholes of Europe's prettiest and arguably most talented lasses. The action ranges from a five-guy/five-girl orgy to an intimate one-on-one with Sheila Rossi and Christoph. The settings vary from the elegant (a drawing room where Janet Alfano, Kristine and Priscilla entertain three pricks) to the sleazy (a dingy machine shop where Ms. Darling gets dirty with three tools of her own). In one of Christoph's wicked touches, two dudes find slutty Sandra on all fours, a note on her ass inscribed, "Fuck me, I am ready. Your friend, Clark." This isn't some randomly assembled compilation; it's a carefully orchestrated medley of gape classics, intended for true admirers of sophisticated Euro dames and Christoph's masterful ability to induce anal nirvana, a state of total openness.

In "Top Wet Girls 6" the ass gaping continues without the cocks. Christoph revisits his passions for Sapphic sex and widely splayed buttocks in this latest edition of his prime girl-girl series, so viewers can expect to see Europe's sexiest models engaged in passionate, sultry action — kissing and pussy eating accented by toy play and deep, sensual anal tonguing of those gaping assholes. Comments Christoph, "I wanted to make this lesbian DVD a major moment. I wanted fashion and very nasty girls. We find new models of value and what is for me very important, some new gapes." You'll find two "models of value" from "Top Wet Girls 6" — Donna Bell and Honey Demon — on the cover of this magazine and in our layout of on page 13.

Christoph is always fascinated by the Madonna/whore conundrum; that delicious contradiction of good girl beauty and beastly lust is the basis of his "Angel Perverse" series. With deep anal reaming and widely gaping girl-ass in every scene, the angels in "Angel Perverse 18" are devilishly perverse. Melanie Memphis takes on three cocks in the scene Christoph considers the best he's shot this year. And he says Alysa's scene "is just pleasure. This girl is amazing and I love her." You gotta love a beauty who loves getting dirty.

Official Site: www.ChristophClarkOnline.com
 See It All At: www.EvilAngel.com

UPCOMING RELEASE
1/10/11: Top Wet Girls 7



“‘POV Jugg Fuckers 3’ is my continuing homage to the breast.” That’s director Jonni Darkko on his latest titty-fuck and big-boob bonanza. He talks about some of the girls: “Cover girl Alanah Rae and her 34E breasts get fucked and covered in cum by Winston Burbank,” and Jonni modestly adds that he provides “more of the same in Round Two.” He continues, “Über-sexy and natural-busted Ava Addams gets the treatment. The tease scene was so fun, watching her get her sexy boobs sprayed with water, then covered in a thick lube concoction, her big nipples dripping.” See that in a photo on this page. “Alia Janine got three cocks and three loads. I think she could’ve taken on a team... Jayden Jaymes shows off how she knows how to milk a guy’s cock with her huge, soft tits. MILF Diamond Foxxx pulls out her 32Gs for Winston Burbank’s huge cock. When he’s done it looks like someone threw shoe laces on her tits!” Loquacious Jonni concludes, “If you like seeing big-ass tits lubed up and fucked and covered in cum, this is your movie.”

Jonni’s “Suck Balls” is Evil Angel’s first title specifically dedicated to the specialty niche of ball sucking. The double-disc release — over five hours of new footage — includes 12 orally passionate starlets indulging their fetish for testicle-tasting in 10 sloppy, spit-soaked scenes. “There is an art to sucking a man’s balls,” observes Jonni. “Some girls are so into it, queens of their craft. Hence, this movie had to be made.” As the girls get their nuts, the fans will too, because Jonni has assembled a cast unified in their devotion to scrotum-kissing, sac-sucking, testes-tonguing, ball-blowing — whatever this newly charted niche should be named — but diverse in their physical beauty. “Suck Balls” serves up blondes Alanah Rae and Phoenix Marie; dark-haired Ashli Orion; brunettes Kelly Divine and Kaylynn; black Bella Moretti; Asians Jessica Bangkok, London Keyes and Lana Croft; and Latinas Charley Chase, Kristina Rose and Juelz Ventura. “I really wanted to show the girls showing off all their different abilities,” Jonni comments. “Some suck really hard, others use their tongues. Some suck balls like a cock, their long-ass tongues wrapping around nuts, their faces being smothered by balls. Juelz Ventura uses her tongue like a master. Kristina Rose is the kind of girl who leaves you helpless — she works the balls so well, knowing she’s going to get her treat: a big, fat load. Phoenix Marie owned the balls. She put a leather ring around the nuts and went off. After getting a mouthful of cum, she still wanted more...”

Ms. Orion and hyper-curvy Ms. Divine suck balls side-by-side in one scene; another two-girl scene stars two of the Asian beauties. “London and Jessica were the duo that drained every drop of cum and swapped it like it was chocolate,” remembers Jonni. Of cover girl Lana Croft Jonni adds, “you can tell she truly loves balls in her mouth, and what comes out of them.”

ADDITIONAL RELEASES

12/20: Sloppy Head 3 Double-DVD

1/19/11: American Gape

POV Jugg Fuckers 3 Release Date: 10/18

Ava Addams



Alanah Rae



Ava Addams



Alia Janine



Ashli Orion and Kelly Divine



Kristina Rose



Suck Balls Double-DVD Release Date: 11/19

Phoenix Marie



Alanah Rae





Ava Addams



Charley Chase



Charley Chase



Raw 5
Double-DVD
Release Date: 10/15



Bridgette B.



Jynx Maze

Slutty & Sluttier 13
Release Date: 11/17



Tanner Mayes

For fans who prefer genuine sexual passion to formulaic, paint-by-numbers porn or X-rated circus stunts staged for a camera, director/stud Manuel Ferrara offers "Raw 5." The series is special because its long, mostly unedited "scenes" — they're really more like informal home videos — show how real people look getting it on for their own pleasure. And what a pleasure "Raw 5" is as Manuel and four sexy girls spend quality, truly intimate time turning each other on and getting each other off.

Tasty Asian American London Keyes celebrates her birthday with Manuel; as they play miniature golf, air hockey and arcade games, her revealing sundress can't contain the fun loving cutie's voluptuous curves. They get a hotel room for the real birthday bashing, and swinging London turns out to be a screamer! She gleefully envelops his big cock in her mouth, two fists and between her natural, seemingly too-big-to-be-Asian knockers. He drills her into the sheets, mussing her hair. She makes intense eye contact with the camera as she blows his pussy juice-painted penis. Zoe Voss is a slim, trim redhead with a pretty face, blue eyes and tiny, natural tits. When Manuel calls to say he's on his way, the excited girl admits she's "dancing inside," then texts her girlfriends to make them jealous. He arrives and appreciates her just-out-of-the-shower look. After a twat-flavored mouth kiss their fuck is marked by sensual choking, cunt-to-mouth cock worship (with intense eye-camera contact) and Zoe's orgasmic squeals. Big-assed, naturally mega-buxom Ava Addams vacations with Manuel. The young MILF (she looks maybe 30), a brown-eyed brunette, unleashes her monster mams and arouses his cock in her mouth and cleavage. Soon they share a 69. Her boobs bounce and flap as she fucks; she sucks cock pulled fresh from her gash. Manuel's scene with Charley Chase shows their obvious personal connection. The lush-bodied Latina sports impressive natural jugs and a red-hot ass decorated with a spicy chile tattoo. He teases her about the bong in her apartment, and she tells stories of answering her door naked for delivery guys and religious proselytizers. She gets seriously into a slurpy, sloppy blow job and their fucking is real and desperate, with expressive faces, gasping, delirious sex talk and palpable excitement. Slaving his cock, she relishes the flavor of her pussy cream. Uninhibited Charley buries her head up his ass for a rim job; an extensive suck-off leaves her with jism to slurp.

In "Slutty & Sluttier 13," Manuel presents six simmering, young starlets in five high-energy scenes. Flashy, busty blonde Bridgette B. gets the double-dick attention of Mick Blue and Toni Ribas, to the displeasure of her plain-jane sister, Breanne Benson. But Breanne takes revenge in the follow-up scene by dolling herself up and seducing Mick. Teen cutie Tanner Mayes dresses in a skimpy, white bodysuit for her scene with Toni. Ally Kay, Faye Reagan and Ramon Nomar trade off in a threesome. Brunette hottie Jynx Maze shares a high-spirited session with lucky, busy Mr. Ribas. These shameless sex stars seemingly compete to show who can be the sluttiest.

Official Site: www.ManuelFerrara.com
See It All At: www.EvilAngel.com

ADDITIONAL RELEASE
12/17: Raw 6 Double-DVD



Stylish, kink-oriented director (and brilliant photographer) Jake Malone presents four scenes of depravity in his latest release, "Fetish Fuckdolls #5." Among the highlights:

When adventurous, lithe brunette Lynn Love eavesdrops outside a mysterious neighbor's house ("They say he works in porn ... he's supposed to be violent," she speculates), she can't resist masturbating to the sound of the neighbor slapping his latest conquest. Naked but for thigh-high boots, bold Lynn eventually finds herself walking in, drawn by those seductive slaps. The source of the siren sounds turns out to be Evil Angel director/stud performer Manuel Ferrara, who takes the opportunity to dominate Lynn. So Manuel yanks her face up his ass, fucks her hard and makes her masturbate as he strokes his jism across her naked body. Tall, lean Alexis Grace lets Derrick Pierce take command, fingering her to a loud orgasm before tapping her hands together and feeding his cock into her open mouth. He flogs her ass and then throws a pounding fuck into her. "Give me your fucking cum," she begs, and he obliges, shooting across her face. Redheaded babe Jessie Palmer, in red bustier and black feathered mask, kneels before TJ Cummings, whom she introduces as "my dom." He flogs her upturned ass and pussy, then fucks her. He flogs her thighs as she presses a plug-in vibrator to her clit, mixing pleasure and pain. In a lengthy climactic scene, Jake presents young, blonde cutie Proxy Paige to TJ, telling him she'll do anything he asks. After TJ puts her face-down on the floor, flogs her ass and drives his cock deep into her throat, he fucks her. He flogs her pussy as she holds her legs wide, and TJ keeps up the emotional pressure as she confesses her innermost thoughts. With "Daddy's Girl" scrawled on her skin in lipstick, she begs TJ to bite her shoulder hard, "so people who aren't here will know I was somebody's bitch." We'll always know with you, Proxy! (Check out Jake's still shots of "somebody's bitch" on page 111.) "Fetish Fuckdolls #5" is intense, fetish-heavy action for those who love edgy, rough sex.

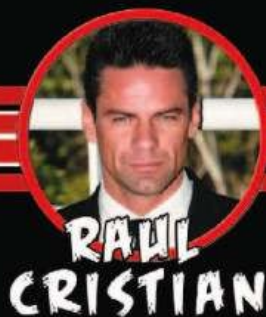
Coming soon is "The Best Of Bitchcraft," a collection of superior scenes from Jake's gorgeously rendered, furiously nasty girl-girl series.



UPCOMING RELEASE
1/14/11: Best Of Bitchcraft

Official Site: www.JakeMalone.com
See It All At: www.EvilAngel.com

WorldMags.net



Izabella



Linda Ray



Candy

Tamed Teens 9
Release Date: 10/29

ADDITIONAL RELEASES

12/29: My Evil Sluts 7
1/31/11: Ass Titans 5



Cecilia Vega and Bobbi Starr



Bobbi Starr



Alexis Texas

The Greatest Hits 'N Spits 2
Release Date: 11/29

Cruel Media's Mia offers us insights on the newest nasty creations of director Raul Cristian.

"Tamed Teens 9" is Raul and Cruel Media's latest young girl/rough sex showcase. "We had three young blondes, four sexylicious brunettes and two redheaded girls, in total, nine Euro babes!" Mia enthuses. She's enthralled by the scene starring Candy. "This really cute blonde is inside of a dog cage with a sexy smile, playing with herself and waiting for her tamer. When he lets her out she gets the treatments she wants: rough blow job, spanks, pussy stretching, pussy gapes, lots of positions until she cums like crazy and gets the sweet reward," she laughs, "his coconut milk!" Mia reports that cute, blue-eyed brunette Olga Winter is "domesticated" by two cocks! "She gets the fuck of her life ... and at the end she gets fed with gallons of cum."

We asked Mia for her view on the teen starlets coming into the XXX business, relative to the XXX teens from 10 or 15 years ago. "When I entered this business everything was different," she notes. "Fifteen years ago there was no Internet, no access to information like today when you just Google something and find millions of pages on the subject. Selling sex is one of the oldest businesses in the world, but back then, without the Internet connection, the sources were limited to VCR, TV, magazines and books. Now the young generation is really open-minded and always hungry for information, including sex. When [Cruel Media Casting Director] Sandy comes with 18-, 19-year-old girls, they know what they want: high-quality sex and money. Besides the fact that they are open-minded, I like that they always want to find out what they can do more, what new things they can learn. They want to see if they can open more their limits." Well then, here's to the teens of the inquisitive, informed Internet generation...

Raul's deluxe, double-DVD compilation "The Greatest Hits 'N Spits 2" not only gathers a fine mess of his best European rough sex scenes, it boasts performances by a couple of America's sexiest and most popular XXX stars. So we wondered how Bobbi Starr and Alexis Texas fared with their Cruel Media experiences. Mia laughs, "What can I say about those two drop-dead gorgeous women besides that they were amazing and we enjoyed every second with them and they said the feeling was mutual! When we had Alexis on our set I was really close to sending Marco Banderas home, [to] be by myself with [Alexis] and take care of that unreal ass of hers. Bobbi Starr, the super babe with the sweet and sassy face, is one of the hottest girls I've ever seen, and the scene she made with Cecilia Vega, Marco Banderas and Mikey Butders was just fucking mind-blowing!"



When it comes to athletic anal penetration and rectal gaping acrobatics, it's hard to match director Jay Sin's fun loving, sensational style. Add his passion for the wettest, sloppiest aspects of sex, and his movies can rightly be called filthy. Jay brings all of his favorite kinks and messy interests together in a couple of new double-DVD releases.

First up, featuring five all-girl scenes plus a hetero threesome bonus, "Pretty Sloppy 3." Here's Jay giving us some of the dirt: "Memorable moments for me... the toothpaste scene when Phoenix [Marie] squeezed a tube of toothpaste up her ass, then pushed it out and licked it up with a big smile on her face... Kristina Rose, Kelly [Divine] and Sophie [Dee] had a blast in the kitchen, getting all sticky with honey and sprinkles on those big, round buns and tits. It took me an hour to clean up the mess they made, but it was well worth it." On page 5, see our epic layout of Jay's pics from this truly sloppy scene. More from Jay: "Ashley Fires really impressed me with her gaping, perfect ass, and I love when she would swallow Bobbi [Starr]'s massive, generous spit [and taste her] gape. ... Tori [Lux] and Sea J [Raw] were in love and were really into each other, on and off camera. ... Anita [Hengher] and Angel [Rivas] had a milk fetish with some massive gaping provided by Anita, with help of a huge toy and the end of a cup that held her big asshole open so Angel could lap up the milk." And Jay's voice trails off in reverie, but you can turn to page 89 to see pics from that scene. Wait, there's more! In the fabulous bonus scene, round-assed adorables Lexi Love and Amy Brooke take anal reamings from legendary stud Sean Michaels; see pics on page 114!

We brought Jay (temporarily) back to reality to tell us about "Anal Buffet 5." Jay: "The highlight is the Tori Black and Alexis Texas scene. Finally I got some really big gapes from Alexis, and seeing Tori's amazing tongue inside was to-die-for. Isabel Clark has been making a big name for herself over in Russia, with the word on the street that her gape is the biggest in the world, so I gave her as much cock as I could find ... [she took] some heavy double-anal [penetration] up her monster asshole." That's right, two cocks up her ass at once. "Lil' Henessy [aka Ennessi]'s pussy play was fun with the pump." That would be Jay's infamous intestinal prolapse device. "Lioness and Cler had a big-ass, wild time; Cler's pussy lips for me were the highlight of the scene. Her lips were some of the longest I have ever seen. Roxy and Anita [Hengher] got served a big dose of cock, and Anita got two cocks in her pussy and her ass." Jay concludes with words about a girl with an unusual but revealing name: "As a bonus scene I am introducing Wildassholeslut. Yes, that is her name, and it is her first scene ever. [She] and lovely Alysa show us they love to play with a big toy. Enjoy!"



Candy Asses Sophie Dee and Kelly Divine



Bobbi Starr's Hands; Ashley Fires' Gaping Ass



Kelly Divine (top), Kristina Rose (left) and Sophie Dee

Lexi Love (above) and Amy Brooke

Pretty Sloppy 3
Double-DVD
Release Date: 11/22

UPCOMING RELEASES
1/26/11: Lil' Gaping Lesbians 4

Anal Buffet 5
Double-DVD
Release Date: 12/22



Alexis Texas tastes Tori Black



Tori Black and Alexis Texas

Official Site: www.JaySinXXX.com
See It All At: www.EvilAngel.com



Seda



Victoria White



Kaycee Brooks

**California
Anal Girls
Double-DVD
Release Date: 11/12**



Brooke Lee Adams

**Anal Frenzy
Double-DVD
Release Date: 12/13**



Nicole Taylor



Jada Stevens

There's the distinctive camera work. The big casts of uniformly flashy, fun, anally adventurous sluts spring to mind. But mostly it's his passion for immersing himself in deeply cleaved female ass that's making director Mike Adriano a sensation at Evil Angel and all over the XXX marketplace.

Mike's "California Anal Girls" is a two-disc set featuring five West Coast cuties enjoying anal debauchery. All the scenes offer his special, ass-appreciative visual sense, not to mention his deep anal speculum spelunking and his talent for making pretty, little buttholes gape shamelessly for the camera.

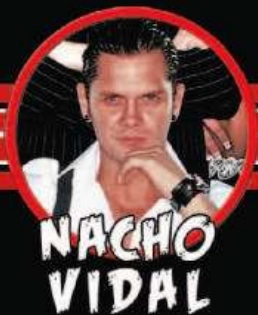
Lean, tanned blonde Kaycee Brooks had experienced precious little anal sex in her private life before her "California Anal Girls" experience. Mike inserts a speculum and then his cock in her tender, pink butthole as she moans and rubs her clit. She sucks cock ass-to-mouth and her rookie anus gapes. Busty, blonde Mariah Madysinn wants "to do naughty things," so she wraps her boobs around Mike's pole, then lowers her ass onto his cock and partakes of an ass-to-mouth blow job. Mike peers inside her ass with a speculum, makes her bunghole gape and blows his load across her upturned ass. (On page 54 is our layout of Mariah from this movie.) Blonde and buxom Charisma Cappelli says she's "nervous... and excited" for her very first anal scene. She moans, squeals and fingers her clit, takes a butt-fucking like a champ, and the emerging backdoor vixen even gives Mike an ass-to-mouth blow job. Her genuinely wet cunt inspires a second load of sperm. Mike prepares sophisticated blonde Victoria White's asshole with an inflatable plug and speculum, then fucks it deeply and makes it gape widely. She gives Mike a sloppy, ass-to-mouth blow job, deep-throating him before he goes back up her ass. As Mike tongues the anus of pouty brunette Seda, she says, "I have a slutty ass today," and he expands it with an inflatable plug. She lowers her rump onto his cock, then sucks him ass-to-mouth. He cock-reams her rosebud, which gapes on the out-strokes. This DVD includes three bonus scenes. We can guess why Brian Wilson wished they *all* could be California girls...

Continuing the comely customs set in "American Anal Sluts," "Anal Overdose," "Filthy Anal Girls," "Nasty Anal Tryouts," "Up Her Asshole," "Anal Starlets" and "California Anal Girls," Mike's next project is "Anal Frenzy," and looking over that list of titles, it's hard to imagine where he finds all the prime, young ass talent he does. Wait till you get a load of natural-bodied Halie James.

The blonde cutie on the back cover of this issue is Krissy Lynn, from Mike's recent "Anal Starlets." See more of her in our layout on page 99.

**UPCOMING RELEASE
1/17/11: Assfucked Sluts**

Official Site: www.AnalOverdose.com
See It All At: www.EvilAngel.com



**Colombian
Teens 3**
Release Date: 11/8

Spanish stud and XXX director Nacho Vidal is known for his huge, prodigiously hard penis and for the powerful, intense fuck scenes his cock and camera create. He loves putting fresh, unknown girls from exotic corners of the world into his movies, and then putting that prick into the girls. For "Colombian Teens 3," Nacho cruises city streets not in search of cocaine or coffee, but the South American country's most precious resource: sexy Latina teens as yet unspoiled by the world of commercial porn.

When Nacho finds Yuly being accosted on a city street, he subdues the attacker and then seduces the buxom, bespectacled teen in the plaid schoolgirl skirt, white socks and tennies. He massages her hefty, natural jugs; she tentatively, then sensually sucks his cock and strips coquettishly for a deep fuck. On the streets at night, Nacho hires Lina, a racy Latina streetwalker in a tiny mini skirt that won't cover half of her meaty ass. The hired hottie squats for a blow job and works his thick cock with a two-hand job. This is a serious "girlfriend experience" with deep kissing and rough, passionate slam-fucking that makes her young pussy gape. Nacho manhandles hot-blooded Colombian teen Sweet Sugar on his living room floor, yanking her by the hair for a deep-throat face-fuck. He shoves his monster meat straight up her ass, making it gape, and butt-fucks her dominantly, his foot clamping down her head. She fucks intensely and squirts a huge, torrential female ejaculation! Nacho finds comely teen cutie July working a mango stand and persuades her to give porn a try. The young spitfire looks like a natural modeling lingerie, and she proves adept as Nacho fucks her face to sloppy gag spit, nails her against the wall and fingers her till she too ejaculates girl cum! Her Colombian *culo* undulates hypnotically as she rides his rod. Blonde teen Yessica Gold looks curvy in jeans and irresistible in a little, pink nightie and heels. She sits her muscular ass on Nacho's face, then bounces her gash on his fat phallus, gasping and snapping her hips and plump rump for maximum visual appeal. This is sweaty, intimate power-fucking.

Nacho's next XXX travelogue brings him back home. "Made In X-Spaña 4" features Nacho nailing five Castilian cuties including 19-year-old Ginger Hell and dusky-skinned Dunia Montenegro, whom fans might remember from a few other Nacho movies, a couple of Rocco Siffredi's titles and John Stagliano's "Fashionistas Safado: Berlin."



Yessica Gold



Lina



Yessica Gold



Sweet Sugar

**Made In
X-Spaña 4**
Release Date: 12/10



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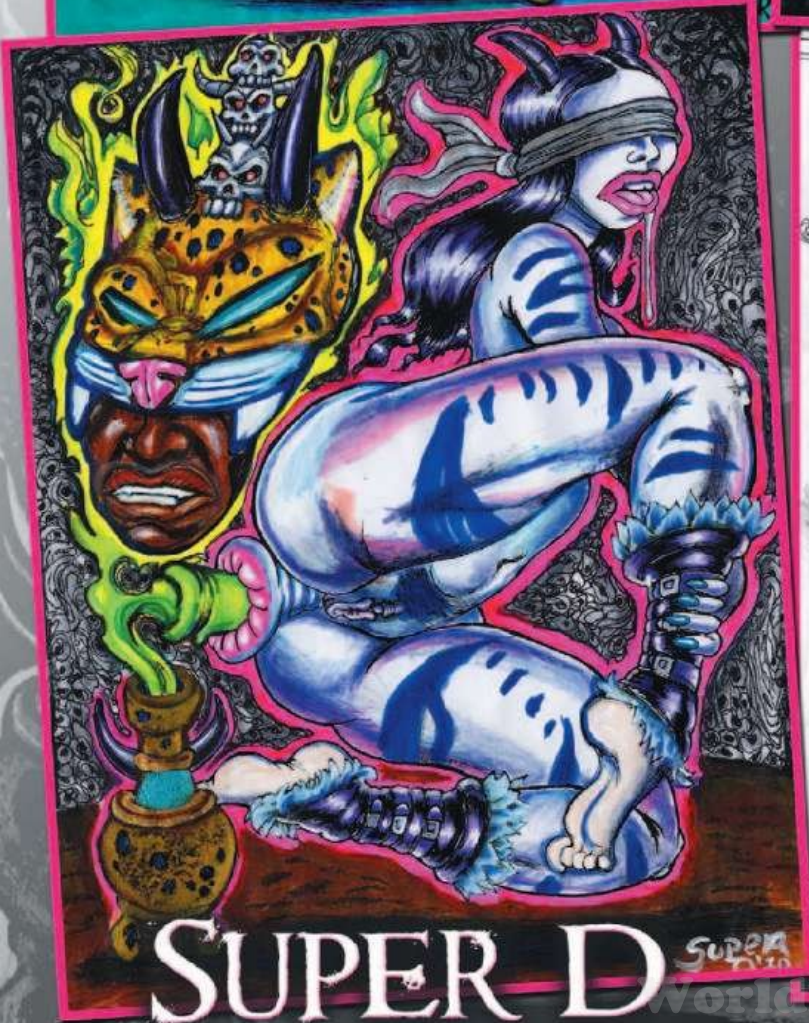












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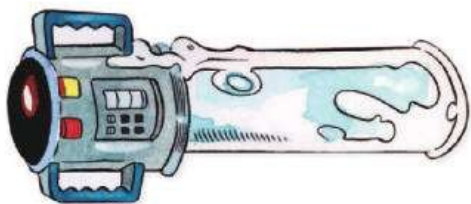












EXPERIMENT

Fiction by BC Rush • Illustrations by John Howard

Dr. Vincent Clair stared at his enlarged penis through the glass cylinder. With a little pumping it had ballooned to three times its normal size. An immense web of veins bulged along the shaft and the head was growing purple. It was scary to behold and the pressure was beginning to get uncomfortable, but he refused to settle for anything less than filling the 12-inch-long, 5-inch-diameter tube. He squeezed the bulb of the pump until his penis threatened to break the cylinder.

He was married to science, his love for the subject born during his childhood. As a boy Vincent was not naturally strong or athletic — short, skinny and bespectacled, he had often been picked upon. Nor did he get much attention from girls, a source of much frustration as he got a little older.

Vincent's life changed when he got into high school. Science classes taught him that nature, however extraordinary, was not always suitable to man's goals. Fortunately, human beings had the ability to correct nature, such as the glasses that corrected his eyesight. It was not much of a leap for him to realize this correction process could be carried out with his entire body. Steroids, hormones, protein powders — all of these things could give his frail body the boost it needed to overcome his peers in the gym and catch the eyes of the ladies. Later, laser surgeries would become available so he could even get rid of corrective lenses.

The pursuit of physical perfection was never-ending. At 49 years old he had the body of a 30-year-old athlete. There was always a little more he could do, however — an extra inch on his biceps, a wrinkle he could be rid of, another layer of fat shed. Or another inch added to his penis. His looks, his brains and his money were maximized in the interest of having any woman he wanted.

And the woman Dr. Vincent Clair wanted was Nurse Richey. She had the face of a playful feline; tight, delicate, with eyebrows manicured in delicate pyramids over big, sparkling-blue eyes, her blonde hair pulled up in a bun. A heavy dose of lipstick brought attention to her lips, which usually bore a sideways grin that made a man wish she were thinking of him. He closed his eyes for a moment and imagined the

wide, doe eyes of the graveyard shift nurse when she saw his penis — now so impressively corrected — for the first time. When she saw the surreally bulging, pumped-up apparatus, those angled eyebrows would lift in surprise, then fall over a hungry, longing expression. Her juicy, red lips would twitch a little and she'd run her tongue hungrily along them, leaving an inviting trail of moisture.

Like Dr. Clair, Nurse Richey was a woman with grand ambitions. She had already conquered the office administrator, right after conquering nursing school, and now she had free reign in the hospital. She used her freedom to advance her sexual agenda, which seemed to involve a steady supply of men of all types — fat, skinny, beefy; black, white, Latino. Some were the boyfriends or husbands of other nurses, some *were* nurses, some were doctors — but not Dr. Clair, not yet. He had been waiting patiently until he was sure he had an organ larger than any man she had been with before, and a way to use it that no other man had dared.

Once Vincent was satisfied that the monster was ready to be unleashed, he slipped the white rubber cock ring over the seal of the pump until it constricted the base of his cock. Giddiness crept into his maniacal heart as he pressed the release valve and freed his cock from the confines of the tube. Then he reached an elongated finger across his desk to press a button on the intercom. "Nurse Richey, will you come in here please?"

It was only a moment until the door handle clicked and Nurse Richey stepped in. Her starched, white uniform stretched almost to the ripping point at her chest and hips. She seemed flushed and slightly disheveled; maybe Dr. Clair had caught her just as she finished with what she thought would be the night's entertainment. She clasped her hands in front of her thin waist and replied, "Yes, Dr. Clair?"

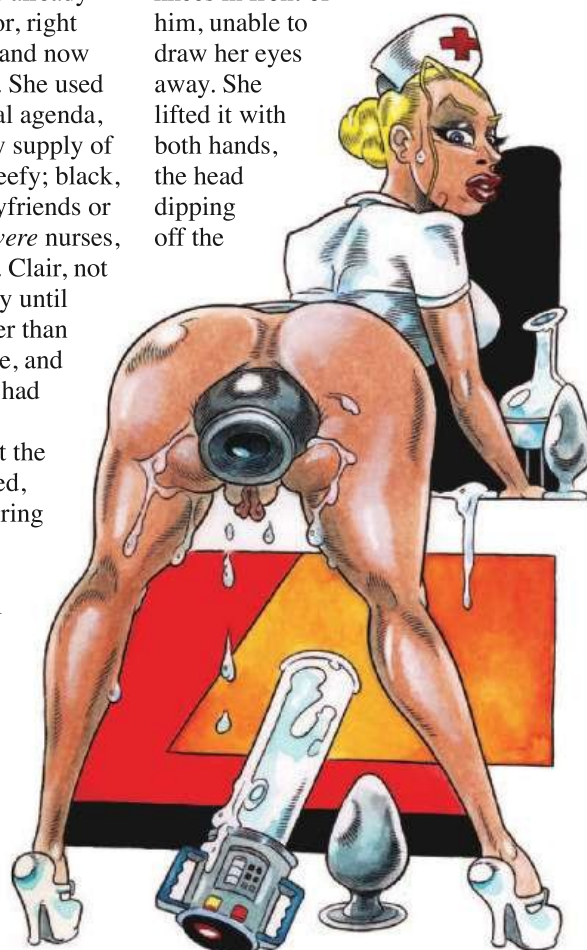
Vincent stood, his new creation hidden by his long, white coat. He paced seriously to the front of his desk and said, "I need your

professional opinion about something."

"Alright, Doctor."

With a grin Vincent tossed open his coat. Her reaction was everything he had imagined and more. Her eyebrows nearly hopped off her forehead, her jaw hung slack. She gulped, then licked her lips as he had anticipated while one hand involuntarily reached toward it. "Yes, that's it," Vincent coaxed, "go ahead and touch it."

She stepped forward and sank to her knees in front of him, unable to draw her eyes away. She lifted it with both hands, the head dipping off the



end. Her eyes darted back and forth across its expanse to take in every inch, every vein, and comprehend the sheer magnitude of an organ that seemed to overwhelm even two hands. "It's ... it's so big!" she whispered.

"Isn't it marvelous? And do you know where it's going to go?"

She knew where she'd like it to go, where she could squeeze and ride it and sear it

with her lust-heat. It would fill her so completely as to shove thoughts right out of her little, blonde head, leaving her with nothing but a throbbing state of ecstasy. But no, that was too obvious if he was showing it to her. It was implied, and Dr. Clair would never state an implication aloud. She gasped as the meaning hit her: "You don't mean?"

Vincent's smile widened. "I do mean."

"But Doctor, you can't possibly ... it won't fit!"

"Of course it will."

"But it will hurt so much!" she cried, "and it will for weeks and weeks afterward! I won't even be able to sit down!"

"My dear nurse, am I not a man of science?"

"Of course you are, you're a genius!"

"And have I not been kind to you in the past?"

Nurse Richey blushed. For the previous couple of months Dr. Clair had fed her a steady supply of little gifts: flowers, chocolates, jewelry, lingerie. Sex toys. "Yes, of course."

"Then will you not trust me?"

"I'd trust you with my life. But how do you intend to do it?"

"Come, I'll show you." Dr. Clair opened the door to his adjoining examination room. It was clean, white and brightly lit with a table in the middle for patients to lie down on. Next to the table was a metal tray draped in a white cloth. Vincent pulled the cloth away to reveal an assortment of instruments: shining, stainless steel butt plugs, a latex tube connected to a squeeze bulb, a thin, flat metal disk and a large bottle of lube.

"You see? We will progress in stages. I will begin, of course, by applying an ample amount of lubricant to the orifice. I'll give it a bit of a warm-up with my fingers," at this he tugged on a latex glove, "and then I'll insert this smallest of weighted plugs." He held the plug up for her to examine and continued, "Of course, you'll need something to do as this stretches you out, so I'll let you examine my organ however you wish ... to help you relax."

Nurse Richey felt unsure about having her ass penetrated by a steel plug, but her mouth watered at the prospect of having Vincent's enormous instrument in it.

"After enough time has passed I'll remove the plug, only to fit a larger one in its place. Then a larger one, and a larger one,

and so on. Does that sound like a plan?"

"Yes, Doctor."

"Excellent! Bend over the table there and let's begin."

Nurse Richey complied, her uniform cracking stiffly around her buttocks. Dr. Clair pulled up a stool and peeled her dress up to her waist. "What a naughty girl," he remarked. "You weren't wearing any undergarments. I wonder why not..." He poured the lubricant onto his gloved fingers before globbing it on her anus. It was cold, sending an unexpected shiver through her body. He spread it in a circle around the rim, warming it and relaxing the sphincter with the pleasurable sensation. "Were you preparing for me?" At this he inserted a



finger. He waited a moment before wiggling it around, setting her body ashiver with a tingling cross between a tickle and an orgasm. "Or have you been playing with someone else?"

He inserted the first steel plug slowly, pushing her ass cheeks aside as the muscles relaxed to accommodate the large foreign object. It was not at all what Nurse Richey expected. Her asshole was not blazing with fire or spasming in pain. In fact it felt full in a way her vagina never could, and her mind leapt to imagine the same sensation between her legs. Her clitoris flared to life and she felt herself growing warm.

"Now, for you to get used to this little toy. Relax; enjoy its weight stretching out

the unused nerves back there. With a little practice you may even be able to move it back and forth a little with nothing more than the contractions of your muscles."

She closed her eyes and did as she was told, relaxing as much as possible, then clenching as hard as she could around the unyielding steel. Vincent watched in childish glee as it bobbed between her ass cheeks, the lube oozing around it to make her orifice glisten in the office lights.

He moved around in front of her then and tapped her forehead with his engorged member. She opened her eyes and felt her pulse quicken. "Please, Doctor, may I have it in my pussy?"

Dr. Clair was tempted. He had never taken this nurse before, and given her considerable experience with men, she could likely show him bedroom things he had never seen. Vincent was a man of science, however, and this might be his only chance to experience the pleasure of plowing a woman's ass with his Frankencock. He simply could not afford to take chances with her front orifice, no matter how sweet and fresh it looked.

"No, not tonight. You may, however, fondle and lick it to your heart's content." This she did with a relish. She licked and she lapped, inch by reverent inch along the meaty shaft before wrapping her mouth around the head. The glans was so large she could just fit it in her mouth, but it was soft, puffy and delectable as no head she had sampled before. With both hands she stroked the pole — an iron-hard contrast to the gigantic marshmallow in her mouth. Relaxing her throat to let the head slide to her tonsils, she strained to touch that shaft with her scarcely closing lips. It felt as if she would suffocate, but she could manage it. She loved the challenge as much as the taste. How much could she take in — here and elsewhere? She pulled it out to say, "I'm ready for the next level, Doctor."

"So soon?" He checked his watch. "It's hardly been five minutes!" But he complied, inserting a well-greased plug the size of a banana. It filled her, stretching her nerves further, but it was not a challenge.

"Fuck it," she cried. "Skip to the end!"

The end was a truly wonderful plug. Few ever needed anything like it, and of those who had braved it, almost none fully inserted it. Its tapered tip was as wide as the average plug's base and its base rounder than a bar stool. It was heavy, too — as much a challenge for Vincent to pick up and lubricate as it was for Nurse Richey to accommodate in an orifice seemingly not meant for such use.

Vincent's arms quivered as he slowly pushed the tip around her buttocks. They moved aside easily to make room for the instrument, even as her anus expanded to suck it in. Further and further Vincent pushed, fascinated at the elasticity of her asshole and the way it seemed to be climbing the plug rather than simply allowing it to slide in. But as the plug widened to the size of a coconut, the sphincter's progress slowed. Nurse Richey's legs quivered beyond her control. It was as if every nerve in her body gathered at the base of her spine and fired off in one big bundle. The pleasure was so intense she couldn't release it all, and it began to take over her brain. Her only thought was that she couldn't stop — her body tensed and strained, but her ass loosened further and further, allowing the cold, monumental steel to spread her round cheeks so far apart that they could fold back to meet on top of the plug's massive base.

Dr. Vincent felt a tear run down his cheek as his heart gushed with joy at this momentous occasion. In all his years as a man of science he had never seen anything like it. The glare of his office fluorescent lights reflected like a spotlight from the steel plug, glowing with a halo at the lube-goopy edges. It was solid, immovable, even as the legs and buttocks spasmed wildly around it; it was like a universe unto itself. And now it was time to insert himself into that universe.

The plug came out easily, heavy and warm with her heat. Vincent caressed it a moment before returning it to his tray. He turned back to examine her anus; it was a gaping, stretching maw, a vacuum left by the withdrawal of a powerful object.

Dr. Clair inserted the cure, feeling for the first time the true power of his prodigious prick. Her ass was immeasurably warm, but not uncomfortable. It clung to his meat-club as it traversed her tunnel, but it was not too tight. In fact, it seemed made to fit him and he exalted in ramming his dick into her again and again, jubilantly plowing her ass and screaming with mad abandon.

It was fortunate for Nurse Richey that she was experiencing an out-of-body experience at that point, more addled by mind-consuming lust/pleasure than aware that her body was in the control of a truly twisted human being. Dr. Clair relished the ovalling of her orifice, ramming his new organ harder and further to stretch it to its limits. It was a double-experiment of sorts, not only to see how large his penis could be, but what it could do to female anatomy. He enjoyed the almost painful tightening of her sphincter as it strained to reject the unnaturally large foreign object. No plug could match the

intense pushing, shoving, probing of a man bent on achieving a new level of human sexual experience.

Nurse Richey's ass was alive with sensation even as her brain shut off. She shoved her butt back along Vincent's pole to take it harder, deeper, wanting it so far inside her that he would have to strain to pull it out again. She locked down on it as hard as her overworked sphincter possibly could, trying to take in the hot, ridgy, throbbing sensation along every inch of her backdoor tunnel. Her fingernails clawed involuntarily at the table; her body shuddered and writhed. Screams ripped from her windpipe as the doctor's gigantic member overcame her again and again.

Vincent's large hands clamped down on Richey's meaty ass cheeks, arching her back to leverage the Frankcock in further. The nurse cried out as the deep penetration forced lubricant to ooze out in the minuscule seam between dick and anus. The ooze dripped to the floor, where it formed a pool with the vaginal juice drooling, practically squirting out with her shock waves of pleasure. Nurse Richey's bodily functions completely left her control; her anus quivered and gave up, the muscles completely worn out, dilating in fatigued defeat.

Clair laughed maniacally, thrusting and slapping her ass with increased ferocity as he neared climax. He pulled back, and with a final, mighty shove he sent them both spiraling into ecstasy, filling her orifice with thick, hot fluid until it overflowed. Richey's body seized and contorted, her ass spasming wildly with shivering pleasure, spraying the jizz and lubricant everywhere.

When it was done Dr. Clair collapsed on her limp, wet body, content with the night's experiment. Nurse Richey finally sighed and weakly smiled, "Thank you Dr. Clair. That was a memorable experience."

An empty feeling made its way into Vincent Clair's stomach, but he kept his voice optimistic. "I can give you more, you know."

Richey's scintillating laughter echoed off the exam room walls. "No, I don't think so."

"But you said it was memorable. That's good, right?"

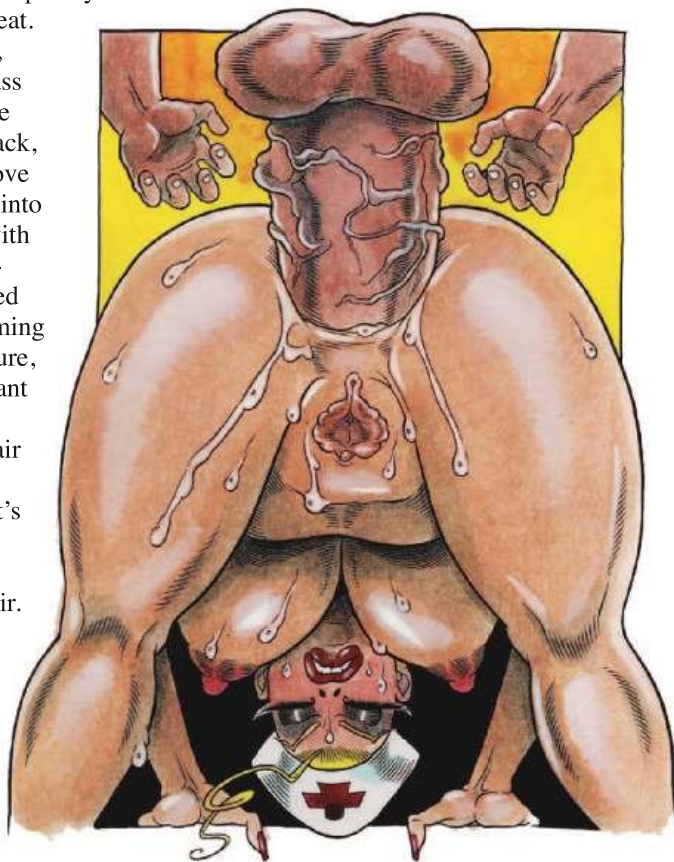
"Good, yes. And original, which is what's

important to me. But unfortunately, I just can't bring myself to be with the same man twice."

"But I'm very creative. I'm a scientist, after all!"

"Listen, I grew up on a farm in the middle of nowhere. The only boy in 30 miles was as dumb as a rock and hung like a grasshopper. There was nothing worth fucking until I got to the city. Now that I'm here, I'm taking advantage of everything this place has to offer." Nurse Richey stopped to lean in and kiss the flabbergasted doctor. "Be happy I got around to you. It was fantastic, don't get me wrong, but unless you can turn yourself into a whole new person, I need to move on." She stepped back into her tight uniform and smoothed it down, giving Dr. Clair one last tantalizing view of her curves before she went out the door.

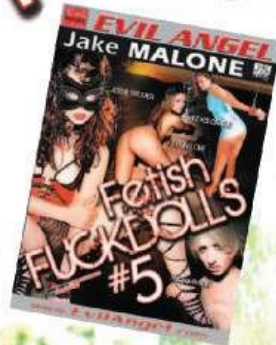
Vincent smiled and said to himself, "Turn myself into other people? My Dear, you don't know just how much science can do. But you'll find out soon enough." Wild, uncontrolled laughter filled the empty hallway outside of the Dr. Vincent Clair's office.



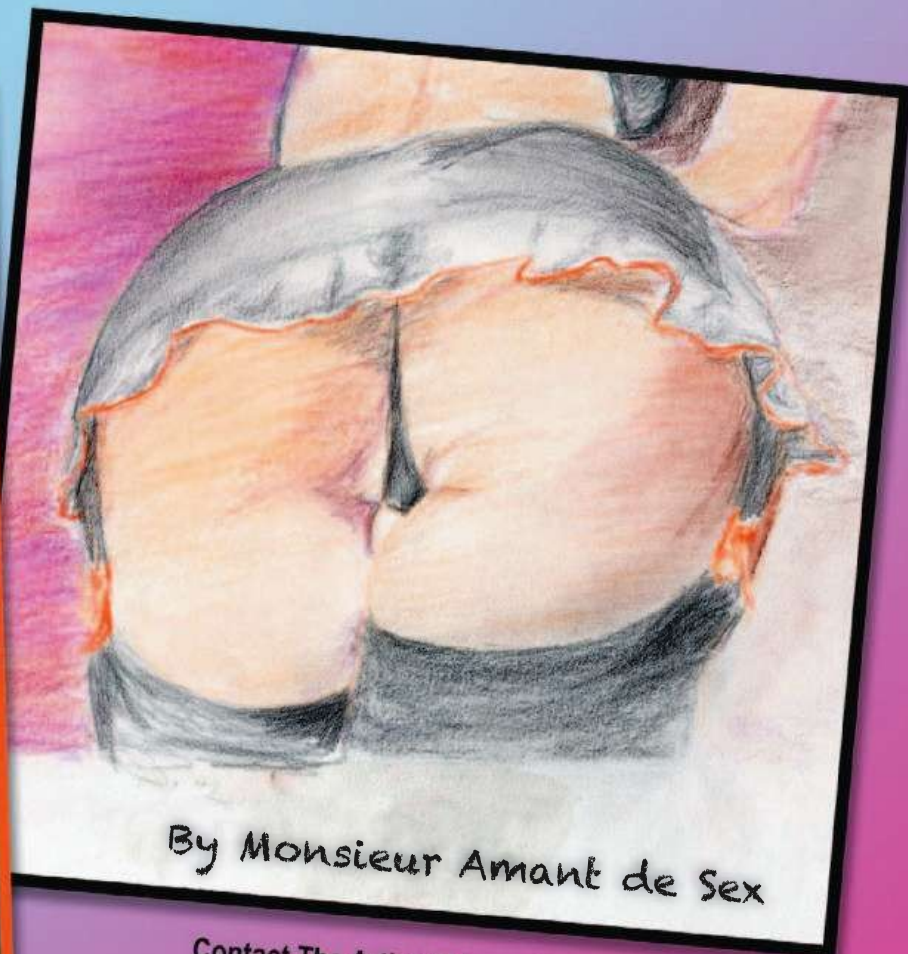
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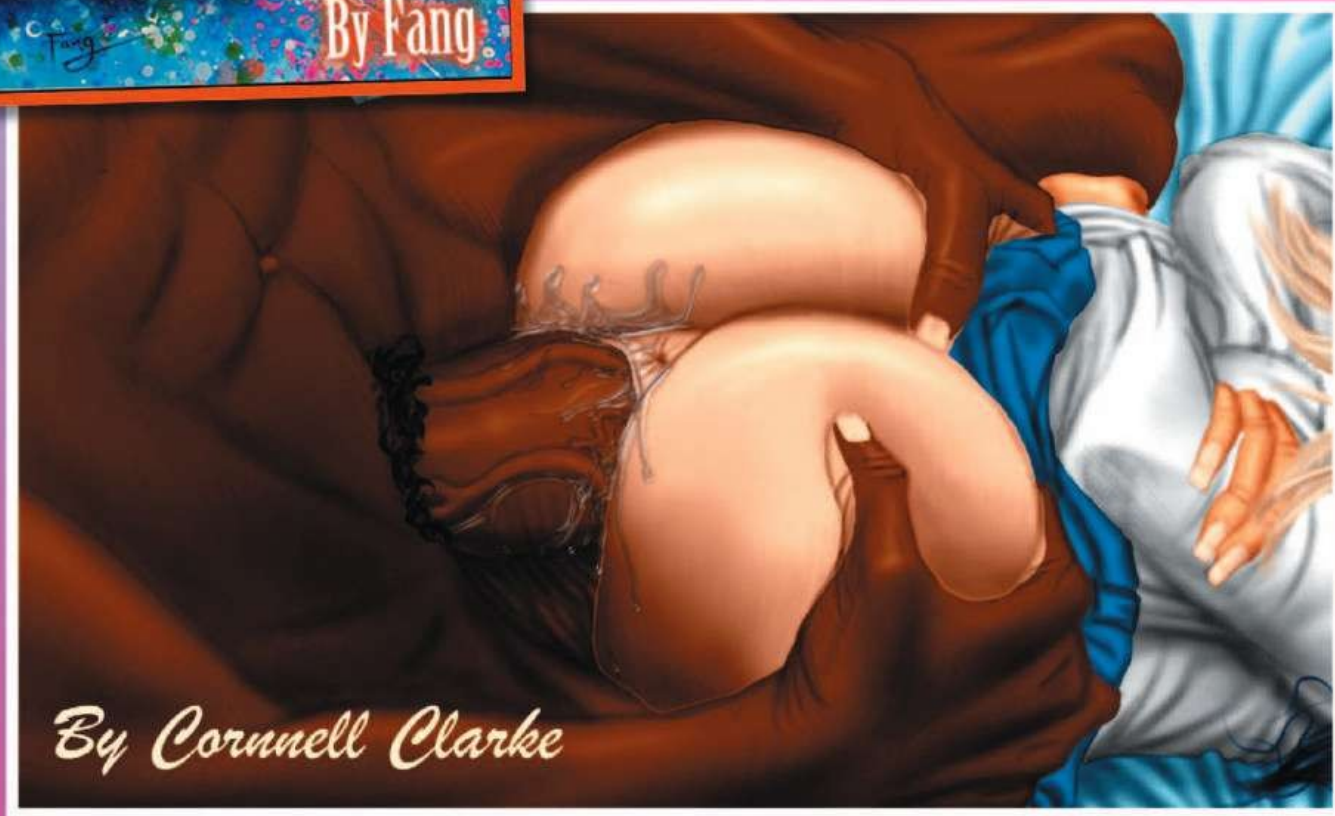




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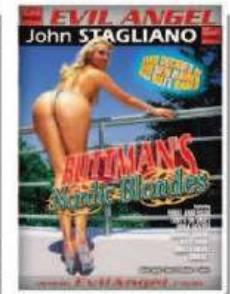
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